

Prizewinner Géza Anda Piano Competition 2018

Jong Hai Park, South Korea

Jong Hai Park, born 17 October 1990 in Seoul in the Republic of Korea, began his music education at the age of six. He studied at the Neighborhood Music School and the Hartt School in the USA, and at the Yewon Music School and Arts High School in Seoul. In 2011/12 he was a student of Prof. Chong Mo Kang at the Korean National University of Arts (KNUA). In 2012 he continued his studies in Germany with Prof. Arie Vardi at the Hannover University of Music, Drama and Media.



Jong Hai Park

Jong Hai has won numerous prizes at national and international competitions, such as at the 4th Nagoya International Music Competition (2nd prize), an Award from the Japan Academy of Chamber Music in 2008, and the 2nd Hong Kong International Piano Competition in 2008 (2nd prize). He also won 2nd prize and special awards at the 8th Dublin International Piano Competition in 2009. In the year 2010 he was a laureate in Brussels at the Queen Elisabeth International Piano Competition. He was a finalist at the Honens International Piano Competition in 2012. More recently, he won 2nd prize at the Tromsø "Top of the world" Competition in Norway, and a Special Prize at the Cleveland International Piano Competition. In June 2018 he was awarded the 2nd Prize at the Concours Géza Anda in Zurich. As an "Artist-in-residence" of the Kumho Art Hall, he is being invited to give several concerts in Korea.



He has made frequent appearances with major orchestras and conductors such as Marin Alsop, Gerhard Markson, John Wilson, Christopher Warren-Green, Theodor Guschlbauer and Christian Zacharias, and has performed with the Nagoya Philharmonic Orchestra, the Hong Kong Chamber Orchestra, the Bucheon Philharmonic Orchestra, the National Orchestra of Belgium, the RTE National Symphony Orchestra of Ireland, the KBS Symphony Orchestra, the Musikkollegium Winterthur and the Zurich Tonhalle Orchestra. He also has given numerous solo recitals including at the Kumho Prodigy Concert & Rising Star Series, the Kumho Young Artist Concert Series, and at the Monnaie and l'Oratoire du Louvre in Paris. In 2015 he was invited to the Ancey Music Festival in France and the Nordland Music Festival in Norway. He now has various concerts scheduled in connection with his 2nd prize at the Concours Géza Anda in Zurich.

From the notes of a Jury member

An exceptional pianist who has developed his technical abilities down to the smallest details, and gives voice to the music with passionate verve. His tone has symphonic qualities, but can also speak in a whispered pianissimo. He combines strong inner motivation, emotional honesty and the highest degree of professionalism.

The **14th Concours Géza Anda** took place in Zurich and Winterthur from 3 to 12 June 2018.

The competitors' rounds comprised a pre-selection by video, an audition, a recital, a Mozart piano concerto accompanied by the Musikkollegium Winterthur under the baton of Theodor Guschlbauer, and then a final concert with the Zurich Tonhalle Orchestra under Christian Zacharias.

Swiss Radio SRF2 broadcast the final round live on 12 June 2018; the European Broadcasting Union (EBU) broadcast it throughout Europe on Euroradio.

A live video stream was produced. The recitals, the Mozart round and the final concert can be watched at www.geza-anda.ch and on Facebook.

On 13 June 2018, SRF "Kulturplatz" (Swiss TV) released a documentary about the Géza Anda Competition, which can be viewed here: www.srf/Sendungen/kulturplatz

Jury

Christian Zacharias, chairman, Germany
Andrea Bonatta, Italy
Peter Lang, Austria
Robert Levin, USA
Aleksander Madzar, Serbia
Alexei Volodin, Russia
Nathalie Wappler, Switzerland

Contact address

Concours Géza Anda
Bleicherweg 18
CH-8002 Zurich
Switzerland

Tel. +41 44 205 14 23
Fax +41 44 205 14 29
info@geza-anda.ch
www.geza-anda.ch

www.facebook.com/ConcoursGezaAnda
www.youtube.com/user/ConcoursGezaAnda
https://twitter.com/C_GezaAnda

Video-Livestream on www.geza-anda.ch

Repertoire

Recitals in the 2018/19 season

Programme suggestion I

Schumann

Arabesque, Op. 18

Fantasy, Op. 17

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Liszt

Nuages gris, S. 199

Sonata in B minor, S. 178

Programme suggestion II

Rameau/Godovsky

Sarabande – Menuet – Tambourin from

Renaissance

Schubert/Liszt

4 Lieder

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Schubert

Sonata No. 19 in C minor, D 958

Programme suggestion III

Beethoven

Sonata No. 30 in E, Op. 109

Eroica Variations, Op. 35

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Sonata No. 29 in B flat, Op. 106,

Hammerklavier

Piano concerti

Beethoven

Concerto No. 1 in C, Op. 15

Concerto No. 2 in B flat, Op. 19

Concerto No. 3 in C minor, Op. 37

Concerto No. 4 in G, Op. 58

Concerto No. 5 in E flat, Op. 73, *Emperor*

Choral Fantasy in C minor, Op. 80

Brahms

Concerto No. 1 in D minor, Op. 15

Concerto No. 2 in B flat, Op. 83

Chopin

Concerto No. 1 in E minor, Op. 11

Haydn

Concerto in D, Hob. XVIII/11

Liszt

Concerto No. 1 in E flat, S. 124

Concerto No. 2 in A, S. 125

Totentanz

Mozart

Concerto No. 9 in E flat, K. 271, *Jeunehomme*

Concerto No. 14 in E flat, K. 449

Concerto No. 17 in G, K. 453

Concerto No. 18 in B flat, K. 456

Concerto No. 19 in F, K. 459

Concerto No. 20 in D minor, K. 466

Concerto No. 21 in C, K. 467

Concerto No. 22 in E flat, K. 482

Concerto No. 23 in A, K. 488

Concerto No. 24 in C minor, K. 491

Concerto No. 27 in B flat, K. 595

Prokofiev

Concerto No. 2 in G minor, Op. 16

Concerto No. 3 in C, Op. 26

Rachmaninov

Concerto No. 2 in C minor, Op. 18

Concerto No. 3 in D minor, Op. 30

Rhapsody on a theme of Paganini, Op. 43

Ravel

Concerto in D for the left hand

Saint-Saëns

Concerto No. 2 in G minor, Op. 22

Concerto No. 5 in E, Op. 103, *Egyptian*

Schumann

Concerto in A minor, Op. 16

Shostakovich

Concerto No. 1 in C, Op. 35

Concerto No. 2 in F, Op. 102

Tchaikovsky

Concerto No. 1 in B-flat minor, Op. 23

Concerto No. 2 in G, Op. 44